

**CCTA**

**CARIBBEAN CABLE & TELECOMMUNICATIONS ASSOCIATION**

**CCTA**

**Presents**

**Inaugural Film Corner**

# Overview

**Designed to engage regional content creators in the operator's markets and to provide a local regional and international platform for homegrown talent.**

**The Film Corner is intended to foster and enhance relationships from local governments and ministries as well as regional agencies such as CBU (Caribbean Broadcasting Union).**



# Parameters

- ❑ **Budgets:** (\$500-\$1K)
- ❑ **Size& Focus:** (suggestion: 1-3min trailer)
- ❑ **Language:** English (or with English Subtitles)
- ❑ **Genre:** i.e., documentary, showcasing culture of the country, tourism and/or fiction
- ❑ **Timeline:** Film has created within the last 5 years, but has not been in any competition previously
- ❑ **Format:** animation, video
- ❑ **Number of filmmakers:** NA
- ❑ **Production quality to be determined by CCTA board.**
- ❑ **Segment:** to be featured during CCTA Annual Meeting held March 12-14, 2024 in Puerto Rico



## **Submission**

**Filmmakers should submit a brief synopsis and their bio's with the film to the local operator prior to March 1, 2024.**

**Filmmakers may seek sponsorship to present their film at CCTA from in market operator. Films to be presented throughout the conference.**



# Judging Criteria

- Originality**
- Creativity**
- Plot**
- Characters**
- Cinematography**
- Entertainment value**
- Overall quality of production**



**Deadline to submit**

**March 1st 2024**



# Panel & Moderator

**Moderator: International  
Talent & Content Provider**

**Panelists: Government  
Agencies, International  
Platforms, and Filmmakers**



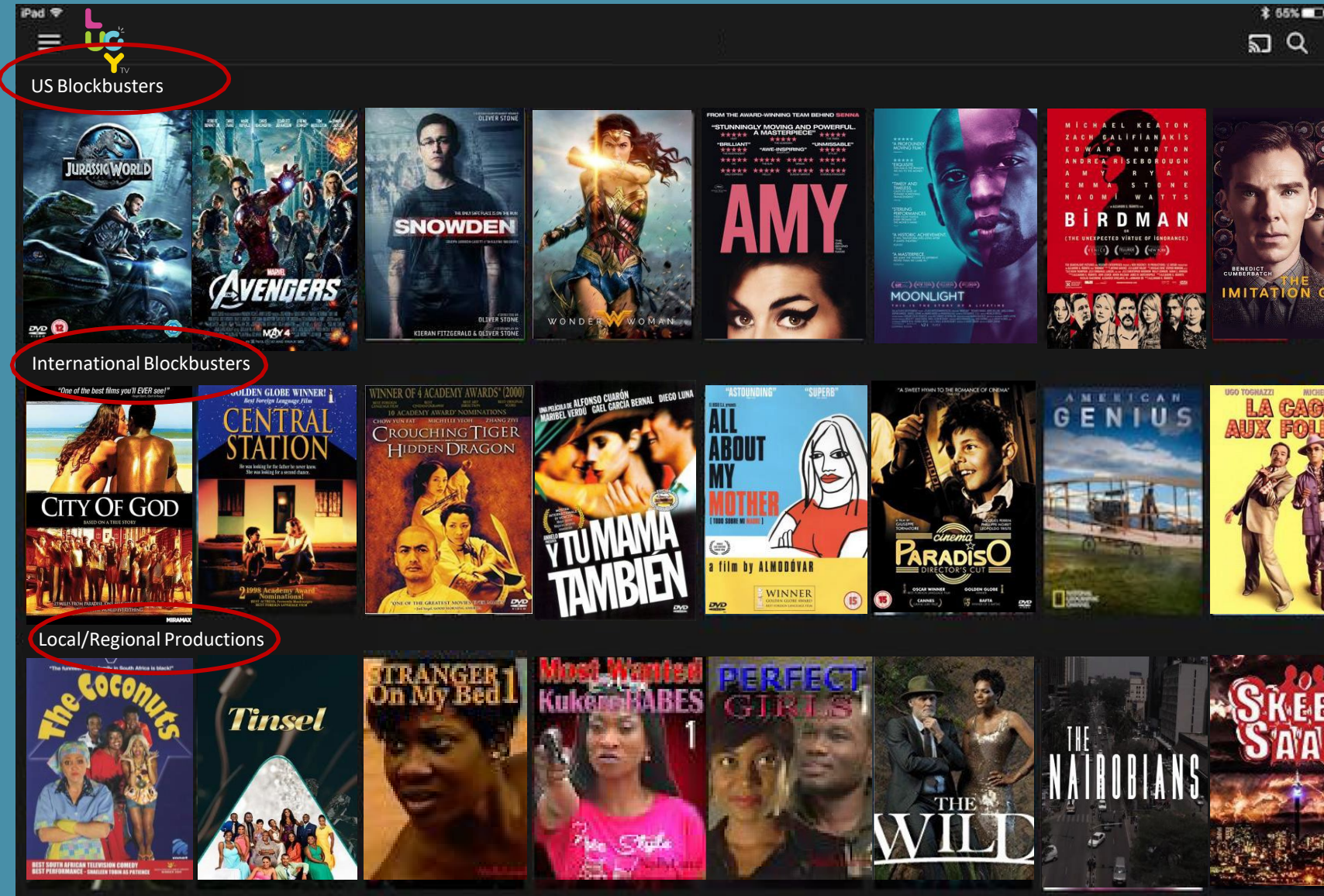


# Submitting A Film

Please provide a link via the online registration form or email to [info@cctanet.com](mailto:info@cctanet.com). All films will be reviewed to ensure compliance with CCTA Film Corner requirements. If accepted, this screener will also be viewed by the judges.

**NOTE:** All entries must be submitted BEFORE the FINAL DEADLINE of March 1, 2024, at 11:59 pm, with no exceptions. Please do not wait until the last minute.

Only one (1) draft version of a trailer may be accepted prior to the deadline if a final cut is not available. Note that eligibility for acceptance as an Official Selection is based on the draft version, if provided. Submitting incomplete/draft films is not recommended.



# Criteria's

- The filmmaker must have clearance and permission to use all copyright-protected music and any images used in the trailer**
- No paid commercial, theatrical, or TV releases will be accepted for competition.**
- Films submitted must uphold the values of the conference, portraying uplifting theme and no offensive language, nudity, or sexually explicit scenes.**
- Trailer must not exceed 3 minutes in length, including credits All films submitted must be in English, subtitled in English, or dubbed in English.**
- The filmmaker must have incorporated the given theme.**
- The film submission must have some form of representation of its island or territory/conference location.**



## Equipment

- Mic
- Projector
- Screens.

**Provided by CCTA**

**We recommend that you bring a digital copy of your film to the festival in case of any technical issues.**



# Prizes

**Provided by Programmers  
and Operators.**



**Thank You.**